



C. U. Shah University, Wadhwan City

Faculty of Computer Science

Name of Program: Bachelor of Science (Information Technology) Semester : II

w.e.f. June-2014

Teaching & Evaluation Scheme

Sr. No	Subject Code	Subject Name	Teaching Hours/Week				Credits	Evaluation Scheme/Semester							
			Th	Tu	Pr	Total		Theory				Practical			Total Marks
								Sessional Exam		University Exam		Internal		Uni	
								Marks	Hrs	Marks	Hrs	Pr	TW	Pr	
1	4CS02IFE2	Functional English-II	4	2	-	6	5	30	1.5	70	3	-	-	-	100

Objectives:-

- To train students in basic fundamentals skills of Communication – LSRW
- To train students in basic fundamentals skills of Communication – LSRW in English
- To provide students the value education for better society
- To make students able to communicate well in the Professional world

Prerequisites:-

- Students should have basic knowledge of English Language and grammar.
- Students should have ability to speak and write correct sentences in their day to day language.
- Students should be familiar with correct usage of language.

Sr. No.	Course Contents	Hours
0	Prerequisites	02
	Part A: LSRW Skills	
1	Concepts of Grammar Subject – Verb Agreement / Concord, Conjunctions, Conditionals, Causal Verbs, Active – Passive Voice, Direct – Indirect Speech, Common Errors in English	14
2	Comprehension Skills: Selected texts will be given to the students for reading.	06
3	Paragraph Writing <ul style="list-style-type: none"> • What is Paragraph? • Components of Paragraph – Unity, Topic Sentence, Cohesion, Coherence, Adequate Development • Approaches of Paragraph – Inductive , Deductive & Expository Approach • Types of Paragraph • Attributes of good paragraph • Use of Transitional Words • Expand the idea 	10
4	Listening Skill <ul style="list-style-type: none"> • What is listening? • Difference between hearing & listening • Types of Listening • Traits of a good listener (During Lab hours only – Students will perform practical sessions by listening speeches delivered by sapient	08

	personalities)	
5	Speaking Skill <ul style="list-style-type: none"> • Students will present their views orally on the basis of understanding what they have read from the texts. • Role Play • Students will learn through role play • Students will be shown some role-play videos (two-three videos) • On the basis of role-play video observation students will perform character based role-play. 	
6	Vocabulary Building <ul style="list-style-type: none"> • Synonyms, Antonyms, One Word Substitute 	04
7	Fusion- An Anthology of English Prose & Poetry Part-1 Prose:- <ol style="list-style-type: none"> 1) A Letter Dhumketu 2) Waiting for Death Damodar Mauzo 3) An Astrologer's Day R. K. Narayan 4) A gift of Maggie O' Henry 5) Such Perfection R. K. Narayan Part-2 Poetry:- <ol style="list-style-type: none"> 1) Photographing Mother Sundram 2) Evening Song Nalin Raval 3) Sonnet William Shakespeare 4) The Road Not Taken Robert Frost 5) Stopping By Woods on a Snowy Evening Robert Frost 	18

Total: 30 Lec + 30 Pra = 60 Hrs.

Books Recommended:-

1. *A High School English Grammar*, Wrenn & Martin, S. Chand Publications
2. *An Intermediate English Grammar*, Raymond Murphy, Cambridge University Press
3. *Technical Communication : Principles and Practice*, Meenaxi Raman and Sangeeta Sharma, Oxford Press
4. *Contemporary Indian Short Stories, Series – I & II*, Sahitya Akademi, New Delhi
5. *Modern Gujarati Poetry: A Selection*, translated by Saguna Ramnathan and Rita Kothari, Sahitya Akademi (English Translation), New Delhi.
6. *Effusions: An Anthology of English Prose and Poetry*, ed. by Marathwada University, Oxford University Press, 1987
7. Expanding the idea: <http://komarajuvenkatavinay.wordpress.com-2009-07-10-how-to-write-do-proverb-expansion-or-exapnsion-of-an-idea/>